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Final Draft

"DOCTOR WHO"

SERIAL 6W

'The Two Doctors'

by

Robert Holmes

EPISODE THREE

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THESE DATES REPLACE THOSE ON THE FRONT PAGES OF EP.1 AND EP.2.



"DOCTOR WHO" SERIAL 6W 'The Two Doctors' EPISODE THREE

CAST:

THE TWO DOCTORS  
PERI  
JAMIE  
CHESSENE  
DASTARI  
SHOCKEYE  
STIKE  
VARL  
WAITER  
ANITA  
OSCAR BOTCHERBY

\* \* \* \* \*

SETS:

CELLARS  
BEDROOM  
HALLWAY  
KITCHEN  
STONE PASSAGE  
OUTBUILDING  
RESTAURANT

\* \* \* \* \*

TELECINE:

EXT. HACIENDA  
WOODLAND  
COUNTRY ROAD  
ARAB QUARTER

\* \* \* \* \*



"DOCTOR WHO"

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SUPOSE CAM      Opening  
                  Titles:

REPRISE THEN:

TELECINE 1:

Ext. Woodland. Day.

As SHOCKEYE reaches  
for her, PERI snaps  
out of her frozen  
shock and scrambles  
frantically away.

SHOCKEYE pounces with  
surprising speed for  
someone of his bulk.

PERI screams.

SHOCKEYE:    Steady, my little  
beauty! Come to Shockeye ...  
(cont ...)



PERI claws and fights.

SHOCKEYE pinions her wrists in one huge hand. With the other he pinches and prods her like a farmer appraising a bullock.

SHOCKEYE: (cont) What a fine, fleshy beast! Just in your prime and ripe for the knife.

He cuffs her massively on the head and Peri's struggles cease.

SHOCKEYE: Pity it's not a jack, all the same. Nothing to beat a young jack animal. Still, once old Shockeye's got its pelt off and braised it in the juice of its own giblets, Chessene won't know whether it's a jack or jill ...

He flings PERI over his shoulder and sets off back to the house.

END TELECINE 1.



FROM : TK Peri caught & carried off by Shockeye

- 3/3 -

STIKE  
VARL  
DOCTOR B  
JAMIE

(31)

4C 3C 2G.C.

[CUE CLINTON]

1. INT. CELLARS.

330. 3 C 4S  
DR. L. STIKE,  
VARL b/g  
JAMIE R

STIKE: Varl, inform Chessene we have another Time Lord in our collection.

VARL goes b/gL  
STIKE moves R  
a bit

VARL: Sir.

(HE EXITS.

STIKE MOVES  
CLOSER)

STIKE: I am Group Marshall Stike, Commander of the Ninth Battle Group.

331. 4 C MC2S  
STIKE voer  
DR'S R.sh

THE DOCTOR: A long way from the war, aren't you, Stike? Going badly, is it? /

STIKE: Quite the contrary. And thanks to the information you've just given me, I shall be back with my unit in time for the crucial battle.

THE DOCTOR: My money's still on the Rutans.

332. 2 G CS  
DOCTOR

STIKE: Get into the machine, Time Lord. /

THE DOCTOR: Why? Oh, of course! Do you really expect me to give Sontarans the power of time travel? /

TAPE RUN

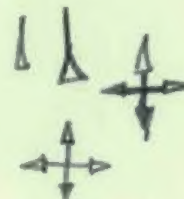
2 pull out to Pos.C

- 3 -

(31)

INSERTS FOR EP.3, Sc.1

F/G COLUMN SET IN

CUE COLIN

345.    3    D    MLS /  
          locked DOCTOR in  
          off      kiosk  
          he prepares to vanish  
          HOLD FOR MIX  
          he arrives back

TAPE RUN

P.M. Strike kiosk

346.    3    MLS /  
          locked set without  
          off      kiosk  
          HOLD FOR MIX

TAPE STOP

P.M. Re-set kiosk

2 ready to go into Pos.M  
 3 to Pos.E  
 4 to Pos.G



(run on)

- 3/4 -

(32)

333. 4 M2S /  
DOCTOR, STIKE

Pan STIKE R to 2S  
with JAMIE  
He seizes him  
round throat

(STIKE GRABS JAMIE,  
PINIONING HIM ROUND  
THE NECK, AND HOLDS  
HIS GUN TO JAMIE'S  
HEAD)

334. 3 E MS STIKE: Do it or your comrade  
DOCTOR dies! /

(4 move in on 3's pan)

(THE DOCTOR STARES  
AT HIM ANGRILY,  
THEN HIS SHOULDERS  
SAG RESIGNEDLY)

T.O.L. & pan him  
R to kiosk with  
STIKE & JAMIE L  
He goes in, STIKE  
moves controls

STIKE: Get in.

(THE DOCTOR ENTERS  
THE KIOSK.

335. 4 CS /  
Stike's gun  
operating controls  
on L side of  
kiosk

STIKE, KEEPING A  
FIRM GRIP ON JAMIE,  
OPERATES THE  
EXTERNAL CONTROL  
PANEL WITH THE  
MUZZLE OF HIS GUN.

336. 3 3S /  
STIKE JAMIE  
DOCTOR

(4 pull out again)

T.I. & pan STIKE &  
JAMIE L they turn to  
look at kiosk

THE KIOSK MAKES  
THE NOISE OF A  
MINI-TARDIS AND  
DEMATERIALISES  
THEN THE SOUND IS  
HEARD RETURNING  
AND THE KIOSK  
APPEARS AGAIN.

THE DOCTOR STEPS  
OUT)

TAPE RUN

INSERT A to be edited  
in here

KIOSK VANISHES  
AND RETURNS

(4 to Pos.C)

- 4 -

(32)

|CUE CLINTON|

337. 2 MC2S /  
STIKE JAMIE  
STIKE reacts (FOR DISAPPEARANCE  
AND REAPPEARANCE)

|CUE COLIN|

338. 3 MS /  
DOCTOR coming  
out of kiosk  
Pan him L to 3S  
with STIKE L, JAMIE C

THE DOCTOR: Satisfied?

STIKE: So the machine is now  
primed?

THE DOCTOR: Yes.

339. 4 CS /  
DOCTOR STIKE: Excellent, Doctor.  
I shall now execute your  
comrade./

340. 2 C C2S THE DOCTOR: Wait! /  
STIKE & JAMIE

(on to page 5)

(4 next)



(340 on 2)

(JAMIE'S SLOWLY  
EXTENDING FINGERS  
CLOSE ROUND THE  
SKEIN DHU IN HIS  
SOCK)

341.	4	CS	<u>THE DOCTOR:</u> That's why you
		DOCTOR	Sontarans have no allies/ You
342.	2	C2S	can't be trusted.
		STIKE/JAMIE	/
(4 crane down)			<u>STIKE:</u> We have no need of allies.
343.	4	CS	Sontaran might is invincible/
		STIKE'S & JAMIE'S	(to be edited round last two speeches)
		legs+knife. JAMIE	
		plunges it into	(JAMIE STABS THE
		STIKE'S leg	KNIFE BACKWARDS
			INTO STIKE'S LEG.

[CUE COLIN]

344.	3	MS	/
		DOCTOR	

Pan him L to 3S  
they throw STIKE  
to ground  
Quick crab L panning  
DOCTOR & JAMIE down  
corridor C-A  
  
STIKE in to f/gL

HE GIVES A SHOUT  
OF PAIN.

THE DOCTOR DIVES  
FORWARD AND SEIZES  
STIKE'S GUN-ARM.

THERE IS A TUSSLE  
BEFORE JAMIE AND  
THE DOCTOR THROW  
STIKE TO THE GROUND)

[CUE]

Explosions in  
wall b/g. JAMIE &  
DOCTOR go off b/gL

THE DOCTOR: Run, Jamie!

(THEY RACE OUT OF  
THE CELLAR.

STIKE PICKS UP HIS  
GUN AND BLAZES A  
SHOT AFTER THEM.

THEN HE GETS UP AND  
LUMBERS IN PURSUIT,  
FIRING AS HE RUNS)

TAPE STOP

3 to Pos.D  
P.M. set in f/g column  
TO:HALL Chessene told of  
D(B) Capture



(break)

- 3/6 -

DASTARI  
CHESSENE  
DOCTOR T  
VARL

(42)

1K

CUE JACKIE

2. INT. HALLWAY.

540. 1 K 4S /  
H/A DASTARI, CHESSENE, (DASTARI AND  
D(T) in wheelchair CHESSENE ARE  
ov. VARL'S L sh WITH THE  
DOCTOR (TROUGHTON)  
STILL IN HIS  
WHEELCHAIR.

THEY ARE STARING  
AT VARL)

CHESSENE: A second Time Lord?

VARL: The Group Marshal has  
taken him prisoner.

DASTARI: Listen!

(THE SOUND OF FURTHER  
SHOTS FROM THE CELLAR.

As VARL, CHESSENE &  
DASTARI go out past  
cam.L, jib in R on  
D(T), craning down  
to CS. Pan down to  
his hand on arm of  
wheelchair, zoom in  
on it as he moves  
fingers

CHESSENE AND DASTARI  
HURRY OFF, FOLLOWED  
BY VARL.

THE DOCTOR'S EYES  
OPEN. HE WATCHES  
THEM LEAVE. HE LOOKS  
AT HIS HAND, RESTING  
ON THE ARM OF THE  
CHAIR.

WITH A TREMENDOUS  
EFFORT OF WILL, HE  
FORCES HIS FINGERS  
TO OPEN AND SHUT,  
STRUGGLING TO BRING  
LIFE BACK INTO HIS  
PARALYSED MUSCLES)

TAPE STOP

1 to Pos. M  
3 to Pos.E

To: TK : Oscar & Anita  
looking for wreckage

- 6 -

(42)



FROM: Hallway, Chessene  
told of D(B) capture

- 3/7 -

4G 3E 2H

T



(34)

[CUE CLINTON & JACKIE]

3. INT. CELLARS

347. 3 E MS /  
STIKE on floor  
Pan up to LS CHES.  
b/gR on stairs  
followed by DASTARI  
& VARL

CHESSENE: Who has done this  
to you, Stike?

T.O. & Crab L  
past pillar  
panning CHESSENE  
R to POS.F so  
STIKE if f/gL.  
He rises

STIKE: A Time Lord.

CHESSENE: Impossible! How  
could the Time Lords have traced  
us?

(2 into POS.H)

STIKE BARELY GLANCES  
AT HER, HIS EYES  
SEARCHING EVERY CORNER  
OF THE CELLAR

348. 4 G CS  
STIKE'S leg  
as he removes knife

STIKE: I tell you one was here,  
Chessene./ It is the truth. I  
did not do this to myself.

349. 3 2S  
STIKE  
DASTARI behind  
him R

HE INDICATES THE  
PATCH OF BLOOD ON  
HIS LEG, THE SHAFT  
OF THE KNIFE STILL  
PROTRUDING.

DASTARI'S EYES WIDEN

350. 2 H G/S

DASTARI: The Doctor's companion  
at the Space Station had such a  
weapon, Chessene. The same carved  
ebony handle. /

VARL goes b/g

VARL: They must still be down  
here sir. We passed nobody.

STIKE: Then there must be  
another exit. Search for it.  
Waste no more time.

TAPE STOP

1 to Pos.M : Outbuilding  
2 to Pos.J : Stone Passage  
3 to Pos.N  
4 to Pos.H

P.M. set in 2nd bed &  
Androgum equipment

TO: Outbuilding D/B & J  
through trap

- 7 -

(34)



- 3/8 -

(THEY BEGIN  
EXAMINING  
THE WALLS IN  
THE DARKEST NICHES  
OF THE CELLAR.

IT IS DASTARI WHO  
FINDS THE EXIT -  
A WINE RACK WHICH  
SWINGS ASIDE)

DASTARI: Over here.

(THEY MOVE INTO  
THE STONE PASSAGE)

- 8 -



4. INT. OUTBUILDING.

(THE DOCTOR REACHES  
DOWN THROUGH THE  
TRAP AND HAULS  
JAMIE UP)

JAMIE: They're coming, Doctor.

(THE DOCTOR SLAMS  
DOWN THE TRAP-DOOR  
AND INDICATES AN OLD  
STONE WATER-TROUGH,  
BROKEN AND LAYING ON  
ITS SIDE)

THE DOCTOR: Give me a hand.

(WITH EFFORT, THEY  
DRAG THE TROUGH  
ACROSS THE TRAP)

JAMIE: Let's go.

(THEY HURRY OUT AS  
HAMMERING STARTS  
ON THE TRAP-DOOR)

- 3/10 -

5. INT. STONE PASSAGE.

(DASTARI COMES  
OFF THE LADDER)

DASTARI: It's no good. They've  
jammed it.

STIKE: Stand aside.

(HE HOLSTERS HIS  
GUN AND GOES TO  
THE LADDER)

- 10 -



TELECINE 2:

Ext. Hacienda. Day.

THE DOCTOR and JAMIE  
run towards the house.

THE DOCTOR: While they're busy  
down there we've got a chance to  
get me-him out ...

With more caution they  
go up the steps and  
slip quietly inside.

END TELECINE 2.

- 3/12 -

6. INT. OUTBUILDING.

(THE TRAP DOOR IS  
SLOWLY CREAKING  
UP.

THE HEAVY TROUGH  
BEGINS TO SLIP  
ASIDE)

- 12 -



(break)

- 3/13 - DOCTOR T  
DOCTOR B  
JAMIE  
SHOCKEYE  
PERI

(43)

3E 1M 4E

|CUE PAT|

7. INT. HALLWAY

541. 3 E MS /  
D(T) &  
wheelchair

DOCTOR TROUGHTON  
IS TRYING TO MANOEUVRE  
HIS CHAIR WITH A  
FALSIED HAND /

|CUE COLIN|

542. 4 E MLS  
front door  
D(B) in goes L  
As JAMIE in crab R  
panning him L  
D(B) in to L of  
shot

DOCTOR BAKER  
AND JAMIE ENTER

543. 3 MS JAMIE: Doctor!/  
D(T)

T.O. as JAMIE  
in to R of him

THE DOCTOR (TROUGHTON): Ah,  
There you are, Jamie.

THE TWO DOCTORS EYE  
EACH OTHER IN ALMOST  
HOSTILE FASHION

DOCTOR T & B: (TOGETHER) Snap!

THE DOCTOR (BAKER): I've come  
a long way for you.

T.O. as D(B) &  
JAMIE wheel D(T)  
fwd into hall

THE DOCTOR (TROUGHTON): Don't  
expect ...

(ON TO NEXT PAGE)

(run on next)

- 13 -

(43)

JAMIE: Someone's coming!

Pan D(B) & JAMIE  
L up the stairs  
They disappear  
round corner

THE DOCTOR (BAKER): Up the stairs!

(THE DOCTOR (BAKER)  
AND JAMIE CONCEAL  
THEMSELVES

TAPE RUN  
3 pull out of set

[CUE JOHN]

544. 1 M M2S /  
SHOCKEYE carrying  
PERI over his shoulder  
from vestibule  
Jib L as they come fwd  
into hall  
T.I. after them  
as SHOCKEYE crosses  
behind D(T) pats  
him on head. Pan him  
L to kitchen as he  
takes PERI in

SHOCKEYE ENTERS  
CARRYING PERI.

HE GIVES THE  
DOCTOR (TROUGHTON)  
A GENIAL PAT ON  
THE HEAD AS HE  
PASSES)

SHOCKEYE: Wake up, Old Time Lord.  
Supper will soon be served.

(HE GOES ON THROUGH)

TAPE STOP

To: Outbuilding  
STIKE & VARL sent  
to search



FROM: Hallway, 2 Doctors - 3/15 -  
meet, see Sh. carry Peri through

CHESSENE (35)  
STIKE  
DASTARI  
VARL

1N

[CUE CLINTON]

8. INT. OUTBUILDING.

351. 1 N MLS /  
STIKE emerging (CHESSENE GOES  
from trap door TOWARDS THE DOOR)

As he climbs out  
crane up & jib R  
with him to 3S  
with CHESSENE &  
DASTARI in front  
of door b/gL

CHESSENE: They have escaped.

STIKE: Typical cowardice.

VARL comes in  
to L of shot

CHESSENE: They will come back.  
They have to. Dastari, you come  
with me. Stike, you and Varl  
search the area.

CHESSENE &  
DASTARI go

(SHE EXITS WITH  
DASTARI)

Jib L panning R  
with VARL as he  
moves to trap  
closes it

STIKE: That Androgum has given  
its last order.

VARL: Sir?

As he moves to  
STIKE, jib in  
R on them

STIKE: I have outwitted Chessene.  
The Time Module is now fully  
operational, Major Varl, so you  
and I can return to our unit.

VARL: Excellent news, sir.

they move twds  
door b/g

STIKE: Come.

TAPE STOP

TO: HALL D(B), Jamie watch - 15 -  
CHESSENE, DASTARI examining D(T)

(35)

From: Outbuilding  
Stike & Varl sent  
to search

- 3/16 - CHESSENE  
DOCTOR T DOCTOR B  
DASTARI JAMIE

(45)

(TABLE STRUCK)

1M,N

CUE JACKIE

8A. INT. HALLWAY.

545. 1 M 3S /  
tracked DOCTOR (T)  
in & D(B) & JAMIE  
jibbed L down stairs b/g  
hears something  
& return.

(THE DOCTOR  
(TROUGHTON)  
FEIGNING  
UNCONSCIOUSNESS  
AS DASTARI EXAMINES  
HIM)

DASTARI & CHESSENE  
cross camera R-L  
to 3S with D(T)

CHESSENE: Now the Time Lords have  
located us, Dastari, we must move  
quickly.

DASTARI: The operation cannot be  
hurried, Chessene.

T.I. jibbing L &  
panning her R to  
2S with DASTARI  
f/gL

CHESSENE: I'm aware of that. But  
I have a contingency plan. It's  
been in my mind for some time.

DASTARI: What contingency plan?

CHESSENE: To turn this Time Lord  
into an Androgum. You could do  
that, I know.

Crane down as  
DASTARI crosses  
to L of CHESSENE  
behind chair to  
L/A to include  
D(T)

DASTARI: Well ... if I had the  
genetic material.

CHESSENE: Take it from Shockeye.

DASTARI: Shockeye?

CHESSENE: I want you to make a  
consort for me. Leave him the power  
of time travel, leave the symbiotic  
nuclei within him, but turn him into  
an Androgum by blood and instinct.  
How long would that take?

(run on next)

- 16 -

(45)



jib in P to  
CS D(T)

DARTMOUTH ... operations, first to implant the genetic material and then a second operation to stabilise his condition.

THIRTY-THREE ON WELSH TO ...  
(1 jib out L)

546. 1 3S /  
DARTMOUTH, D(T)  
CHESSENE

(THE DOCTOR  
(TROUGHTON)  
IS REGISTERING  
THIS.

SHOCKEY ...  
THE DOCTOR (TROUGHTON)  
AND JAMES ARE ALSO  
EAVESDROPPING)

CHESSENE: Good. Then that is what  
we must do/ I will get Shockeye.

CHESSENE leaves  
shot L

TAPE RUN

1 T.I. to Pos.N

[COMING IN]

547. 1 N MC2S /  
L/A DR. ...  
panned on second landing  
L of stairs

TAPE STOP

1 TO POS.M  
3 to POS.F

P.M. Reset chapel as bedroom

From: Hall : CHESSENE &  
DASTARI plan to make  
D(T) an Androgum

- 3/18 -

SHOCKEYE  
CHESSENE  
PERI

(47)

2E.F

(F/G TABLE STRUCK)

[CUE JOHN]

9. INT. KITCHEN.

548. 2 E CS /  
SHOCKEYE'S knife  
being sharpened with  
stone sharpener  
He moves away to 2S  
PERI b/g R lying  
on table

(SHOCKEYE IS HAPPILY  
SHARPENING HIS OWN  
KNIFE, A GROTESQUE  
WEAPON.

HE TESTS THE EDGE  
OF THE BLADE, THEN

SMILING,  
HE CROSSES TO PERI WHO  
IS LYING ON A CHOPPING  
BENCH.

T.I. as SHOCKEYE  
runs up to L of  
her to Pos.F

HE TIPS HER CHIN  
BACK AND FINDS THE  
POINT ON HER NECK  
DESTINED FOR THE  
FIRST CUT.

CHESSENE ENTERS,

[CUE JACKIE]

CHESSENE comes  
in b/gR & fwd.

Shockeye,

CHESSENE: /I want you to help  
Dastari get the Doctor back  
to the operating theatre.

SHOCKEYE: Can't I trim this  
beast first, madam? It will  
only take a few minutes.

CHESSENE: Later, Shockeye.  
Dastari wants to operate  
immediately.

(break next)

- 18 -

(47)



(SHOCKEYE SIGHS AND  
SHEATHS THE KNIFE  
AT HIS BELT)

Pan him L  
He sheathes  
his knife

SHOCKEYE: If you say so.

TAPE STOP

---

2 to POS.F : KITCHEN  
4 to POS F : ANTEROOM

To: Kitchen, Shockeye  
preparing to cook Peri

TELECINE 3:

Ext. Hacienda. Day.

STIKE is pacing slowly  
up and down.

VARL watches.

STIKE stops and  
turns to him.

STIKE: Orders.

VARL: Sir.

STIKE: Return to the craft and  
contact Sontaran High Command.  
Code the message Most Secret.  
Report that we have possession  
of a functioning time-space  
machine. Request permission  
to use the machine to rejoin  
our unit in the Madillon Cluster.  
Suggest that after the battle  
the machine can be placed at  
the disposal of our technical  
support staff. Is that clear?

VARL: Yes, sir.

STIKE: Wait for acknowledgement,  
then set the craft for self-  
destruction. I intend to leave  
no-one alive here so bring two  
mezon-weapons from the armoury.

VARL: Mezon-weapons, sir? But  
they are our heaviest calibre.

STIKE: I know. But if a job  
is worth doing it is worth doing  
well, Major Varl.

END TELECINE 3.

FROM : TK : Stike orders  
Varl to get mezon-guns

- 3/21 -

DOCTOR T (27)  
SHOCKEYE  
DASTARI  
CHESSENE

3A

CUE ALL

10. INT. CELLARS.

326. 3 A ML3S /  
SHOCKEYE & (SHOCKEYE AND DASTARI  
DASTARI LIFT THE DOCTOR  
wheeling D(T) fwd (TROUGHTON) ON TO  
in wheelchair THE OPERATING TABLE.  
T.O. as they HE RAISES HIS HEAD  
approach bed f/g WITH DIFFICULTY)

THE DOCTOR: You know what this  
precious pair have planned for you,  
Shockeye?

CHESSENE in  
from b/gR

DASTARI: Enough!

SHOCKEYE: What?

GALLERY ONLY (Ray in - -  
Shockeye's back?) - - -  
SHOCKEYE falls  
fwd over bed  
(CHESSENE, HER GUN  
SET TO STUN, BLASTS  
HIM IN THE BACK.  
SHOCKEYE TOPPLES  
SLOWLY FORWARD)

THE DOCTOR: No, I don't want to  
be turned into an Androgum!

TAPE STOP

1 to Pos.N and park

TO: Kitchen, Peri  
comes round

- 21 -

(27)



From: Cellar  
Chessene stuns Shockeye

- 3/22 -

DOCTOR B  
PERI  
JAMIE

(59)

2G

[CUE COLIN]

11. INT. KITCHEN

565.    2   G   MS    /  
         DOCTOR B L  
         Pan him R to  
         2S with PERI on  
         table.

THE DOCTOR (BAKER)  
SPRAYS WATER OVER  
PERI'S FACE

JAMIE IS KEEPING  
WATCH AT THE DOOR

PERI COMES ROUND,  
SPLUTTERING

PERI:    Oh, my head ... what  
happened?

THE DOCTOR:    Can you stand?

Pan them R to  
door where JAMIE  
is standing L of it

PERI:    I think so.

THE DOCTOR:    Come on, then.  
We've got to get out of here.

HE HELPS HER UP  
AND PROPELS HER  
FROM THE ROOM

TAPE STOP

---

To: cellar, start of  
operation on D(T)

- 22 -

(59)

FROM: Kitchen, Peri  
coming round

4H.J. 3A

- 3/23 -

SHOCKEYE  
DASTARI  
CHESSENE  
DOCTOR T

(40)

[CUE LARRY]

12. INT. CELLARS.

357. 4 H MCS /  
D(T) in shroud  
with attachments (SHOCKEYE LIES IN  
DASTARI'S hands in A MACHINE.  
T.O. & pan up to SHINING FLEXIBLE  
include DASTARI LINES COIL OUT OF  
behind him. Crab L THE MACHINE CASING  
with him to. AND ARE CONNECTED  
SHOCKEYE on machine TO THE DOCTOR'S  
L at POS.J. (TROUGHTON'S)  
FOREHEAD, CHEST AND  
ARMS THROUGH  
APERTURES IN THE  
GREEN SHROUD  
TOTALLY COVERING  
HIS BODY.  
DASTARI  
switches on  
DASTARI MAKES SOME  
FINAL ADJUSTMENTS  
AND THEN THROWS  
A SWITCH.  
THE MACHINE PULSES  
WITH POWER.  
THE FLEXIBLE LINES  
VIBRATE. /  
358. 3 A CS /  
H/A cables from  
SHOCKEYE Pan  
along them to  
DOCTOR  
THE DOCTOR STIFFENS  
AS THE GENETIC FORCE  
FLOWS INTO HIM)  
359. 4 J MS  
DASTARI  
(3 move R)  
Pan him L to  
2S with CHESSENE L  
CHESSENE: How long?  
DASTARI: A few minutes. It is  
essentially the same operation  
I have performed many times on  
you. /  
360. 3 CS  
CHESSENE  
(4 move L)  
CHESSENE: But this time in  
reverse. This time you taking  
from an Androgum rather than  
augmenting one. /  
361. 4 C2S  
DASTARI over  
CHESSENE'S R.sh.

(3 next)

362. 3 CS DASTARI: The principle is no  
CHESSENE different. What will you do  
when Stike discovers the plan  
has been changed?/

363. 4 CS CHESSENE: I have no further  
DASTARI use for Stike. He and his  
underling must be destroyed./

TAPE STOP

3 to Pos.G



TELECINE 4:

Ext. Hacienda Grounds.  
Day.

THE DOCTOR (BAKER)  
reaches the cover  
of the trees with  
JAMIE and PERI.

They drop to the  
ground, panting  
from their exertions.

JAMIE: What now? They've  
still got the Doctor.

THE DOCTOR: And they're turning  
us into an Androgum.

JAMIE: How long will it take?

THE DOCTOR: You heard Dastari.  
Just two operations ... I thought  
Stike would have acted by now!

PERI: Is Stike the Sontaran?

THE DOCTOR: That's right. And  
it doesn't usually take Sontarans  
this long to double-cross someone.

PERI: What do you mean, Doctor?

THE DOCTOR: I mean Stike thinks  
he has a functioning time-machine.  
He won't have told Chessene, of  
course, because he'll be hoping  
to steal it from the Sontarans.  
And I would expect him to try to  
kill both her and Dastari before he  
leaves. (cont ...)

THE DOCTOR: (cont) During the confusion we might be able to reach the Doctor. So why isn't my plan working?

JAMIE: Your plan?

THE DOCTOR: Exactly. Jamie, you don't think someone of Stike's build can sneak up behind me without my hearing them, do you?

JAMIE: You mean you knew he was there?

THE DOCTOR: (NODS) That's why I said what I did. None of it was strictly true. In fact most of it was entirely untrue. But he believed it because I was talking to you.

JAMIE: But the machine worked! I saw it.

THE DOCTOR: Oh, yes, it worked for me. But it won't work for him because I've got the briode-nebuliser.

He takes it from his pocket with a triumphant grin.

THE DOCTOR: If he tries to operate that machine without this the results should be worth seeing. The Sonatrans will have a vacancy for a Group Marshal.

END TELECINE 4.

FROM: TK : D(B) explains plans  
to Jamie & Peri

- 3/27 -

DASTARI  
CHESSENE  
DOCTOR T  
SHOCKEYE

(42)

4J 3G.A.

|CUE LARRY|

13. INT. CELLARS.

364. 3 G 3S /  
L/A DASTARI  
SHOCKEYE  
DOCTOR T

(DASTARI SWITCHES  
OFF THE MACHINE)

As DASTARI moves L  
to CHESSENE  
T.I. to 2S  
losing others

DASTARI: I have given the Time Lord  
a fifty per cent Androgum inheritance.  
Within an hour that will become the  
dominant genetic factor and I can  
then stabilise his cell structure.

CHESSENE: Before then we must deal  
with the Sontarans.

DASTARI: How?

CHESSENE turns,  
moves twds arch 7  
DASTARI follows  
her

CHESSENE: Coronic acid kills them.

DASTARI: But we haven't -

CHESSENE: I had three canisters  
prepared before we left the Station,  
just in case./

365. 4 J MCS  
SHOCKEYE

SHOCKEYE STIRS

(on to page 28)

(3 to Pos.A)

(3 next)



He tries to  
sit up

SHOCKEYE TRIES TO  
SIT UP. FINDS  
HIMSELF HAMPERED  
BY THE MACHINE.

T.O. as he tears  
machine, sits up.

HE GIVES A ROAR  
OF RAGE AND IN A  
DEMONSTRATION OF  
AWESOME STRENGTH  
HE BENDS IT ASIDE.

THEN, STILL GRUNTING  
WITH FURY, HE BEGINS  
RIPPING IT TO PIECES)

366. 3 A 2S SHOCKEYE: Chessene, you have  
betrayed me! You have fouled  
the blood of the Quawncing Grig! /

DOCTOR R  
SHOCKEYE behind  
him L sitting up  
He reaches to shroud  
over DOCTOR T

(HE RIPS OFF THE  
SHROUD COVERING THE  
DOCTOR (TROUGHTON).

367. 4 CS /  
H/A DOCTOR T  
(as Androgum)  
as shroud is  
removed

HE IS LYING THERE  
DREAMILY, EYES  
OPEN, SLOBBERING.  
HIS FACE HAS  
CHANGED AND BECOME  
BRUTAL. HE HAS A  
LOW, SLOPING FOREHEAD  
AND A BULGING  
BROW-RIDGE)

368. 3 CS THE DOCTOR: Calpercailies in  
brandy sauce. /  
SHOCKEYE

369. 4 MCS SHOCKEYE: What? /  
DOCTOR He  
sits up

(3 move L a bit)

370. 3 MC2S THE DOCTOR: With a stuffing  
of black pudding, made of  
fresh pig's blood with herbs  
and pepper/ And the breast  
of the bird should be slit  
and studded with truffles.  
SHOCKEYE  
DOCTOR

(SHOCKEYE STARES AT  
HIM WITH A FLICKER  
OF INTEREST)

(4 enxt)

SHOCKEYE: You know the cuisine of this planet?

371. 4 C2S THE DOCTOR: Of course I know it! / I've eaten pressed duck  
DOCTOR R over at the Tour D'Argent  
SHOCKEYE'S  
R.shoudler

372. 3 C2S They are fed only on corn, fruit pulp and molasses. They are exquisite, Shockeye! Why am I thinking of food? /  
fav.SHOCKEYE

373. 4 2S SHOCKEYE: Because you are now an Androgum. could you lead me to one of these eating places to sample the local dishes? /  
a/b

T.O. as they rise. DOCTOR comes fwd, pan L with him as SHOCKEYE goes above bed, he below, they join. Pan them L twds stairs

THE DOCTOR:  
Of course, you'd need proper clothes. A collar and tie, at least.

SHOCKEYE: I know where there are clothes. Come with me.

(THEY EXIT)

TAPE STOP

4 to POS.K : AREA B  
3 pull out of set

TELECINE 5:

Ext. Hacienda Grounds.  
Day.

THE DOCTOR (BAKER)  
pulls JAMIE and  
PERI deeper into  
the shrubbery.

THE DOCTOR: At last! Action,  
I think.

STIKE and VARL come  
past carrying their  
bulky mezon-weapons.

ANOTHER ANGLE:

DASTARI steps round  
the corner of the  
outbuilding.

DASTARI: Stike! This way.

VARL starts to raise  
his gun.

STIKE stays him with  
a casual wave.

STIKE: Not yet. Chessene  
first. She's the more  
dangerous. (cont ...)

THE DOCTOR and CO.  
hear this.

THE DOCTOR motions  
and they start to  
trail the SONTARANS  
through the bushes.



- 3/31 -

STIKE: (cont) What is it,  
Dastari?

DASTARI: The Time Lord has  
returned. We saw him from  
the house.

STIKE: Where is he?

DASTARI: He's entered the  
passage. Chessene is waiting  
in the cellars. If you go in  
at this end we have him trapped.

STIKE exchanges a  
glance with VARL.

STIKE: Very well. Tell  
Chessene we'll wait two minutes  
and then enter.

DASTARI: She wants him taken  
alive if possible.

STIKE: Of course.

DASTARI hurries away.

STIKE and VARL enter  
the outbuilding.

ANOTHER ANGLE:

PERI: What's happening?

THE DOCTOR: A double double-  
cross, I should think. The  
situation gets more interesting  
by the minute.

END TELECINE 5.

- 31 -

2J

INSERT FOR Ep.3, Sc.14

LADDER IN PASSAGE  
STIKE & VARL TO IT

INSERT A

354.    2    J    2S    /  
              VARL coming fwd  
              L from foot of  
              ladder

STIKE comes down ladder  
comes fwd R, turns with  
back to camera looking  
up at trap. (Hearing  
Chessene)

TAPE STOP

---

(THIS AND SCENE 14 TO BE INTER-CUT)

CLINTON & TIM TO WARDROBE & MAKE-UP

(2 to Pos.K)

FROM:TK D(B)+P/J watch STIKE  
VARL & DASTARI

- 3/32 -

STIKE  
VARL  
CHESSENE

(36)

1N

|CUE TIM|

352. 1 N M2S 14. INT. OUTBUILDING.

H/A STIKE & VARL  
jibbed VARL f/g at  
R a trap moves  
bit back to  
STIKE

(STIKE AND VARL  
ARE BY THE TRAP-  
DOOR.

As he comes fwd  
again jib L  
panning R.  
Crane down to floor  
level as VARL puts  
mezon-weapons down  
He gets onto ladder  
takes guns, goes.  
STIKE comes fwd  
climbs down

STIKE MOTIONS TO  
VARL TO PRECEDE  
HIM INTO THE  
TRAP-DOOR.

VARL PUTS HIS  
MEZON-WEAPON ON  
THE FLOOR AND  
LOWERS HIMSELF  
ON TO THE LADDER.

AFTER HE HAS GONE,  
STIKE HANDS HIS  
OWN GUN DOWN AND  
FOLLOWS.

THERE IS A MOVEMENT  
IN A JUNK-FILLED  
CORNER OF THE ROOM.

~~INSERT A to be edited in here~~  
(Stone passage)

(1 crane up) ~~P.M. CLEAR BOYS~~  
FROM UNDER TRAP

CHESSENE COMES  
OUT CLUTCHING  
THREE LARGE, RED  
CANISTERS.

(352) 1 MLS /  
CHESSENE  
emerges from behind  
equipment b/g  
perpares cannisters  
As she throws 1st one  
pan down with it to  
trap. Pause (for  
mezon f/x) and scene  
below (Scene 15)

SHE SCREWS DOWN  
THE DETONATORS  
AND HURLS THEM INTO  
THE SHAFT, KICKING  
THE TRAP-DOOR SHUT)

(one after other)

TAPE RUN

1 crane down to L/A



353. 1 MLS / (end Sc.14 : Outbuilding)  
CHESSENE  
Trap f/gL

(Hold pause for F/X  
Stike's gun shot)

[CUE] Smoke up  
CHESSENE reacts,  
throws another  
cannister down trap

TAPE STOP

---

FROM: Outbuilding : Chessene  
perparing to blow up S & V

- 3/33 -

VARL  
STIKE

(45)

2J 4K

|CUE TIM|

15. INT. STONE PASSAGE.

374. 2 J 2S /  
VARL L facing (THE FIRST CANNISTER  
cam. STIKE R EXPLODES BEHIND  
facing trap VARL AND STIKE.  
(check continuity from Sc.14 insert)

|CUE CANNISTER| Cannister down THEY SPIN ROUND.  
F/X EXPLOSION  
STIKE turns VARL RAISES HIS  
(peeling etc) MEZON-WEAPON  
staggers past cam.  
& out L. VARL  
turns back, shoots  
at trap door

TAPE STOP

INSERT A - CHESSENE

P.M. prepare next explosions & VARL bursting into flame

|CUE TIM|

375. 2 J MS /  
VARL (back to  
cam. gun raised)  
2 cannisters down HE GIVES A HOLLOW  
F/X EXPLOSION - Acid HOWL OF PAIN.  
RAIN, VARL Twists  
round, bursts into STIKE IS STAGGERING  
flames AWAY.

|CUE CLINTON|

376. 4 K 2S /  
L/A STIKE in arch HE FALLS BUT  
f/gL, VARL b/gR DOGGEDLY KEEPS  
VARL falls ON CRAWLING,  
STIKE crawls L DISTANCING HIMSELF  
let him go FROM THE DEADLY  
ACID)

TAPE STOP

2 TO POS.L : CELLARS  
4 TO POS.E : CELLARS

TO: TK : D(B),P/J watch - 33 -  
Chessene, then see D(T)/SH. follow them

(45)

TELECINE 6.

Ext. Hacienda Grounds.  
Day.

VARL can be heard  
screaming.

Then the screaming  
dies away and stops.

CHESSENE comes out  
of the outbuilding  
and hurries back  
towards the house.

THE DOCTOR (BAKER): It looks  
as though Chessene's won.

JAMIE: What d'you think she  
did?

THE DOCTOR (BAKER): Coronic  
acid, at a guess. The Rutans  
developed it because it's  
especially effective against  
cloned tissue. Up to now  
the Sontarans haven't come  
up with an answer.

PERI tugs his sleeve.

PERI: Doctor.

PERI points.

CHESSENE is entering  
the house as SHOCKEYE  
and THE DOCTOR (TROUGHTON)  
come round its side into  
the courtyard.



SHOCKEYE is wearing  
the old tail-coat and  
a cravat.

The incongruous pair  
make their way out of  
the grounds.

THE DOCTOR (BAKER): Well, well.  
Now where can they be going?

JAMIE: They look quite friendly.

THE DOCTOR (BAKER)  
narrows his eyes  
to see better.

THE DOCTOR (BAKER): Dastari's  
given him an Androgum injection.  
His features are totally  
changed.

PERI: What are we going to do?

THE DOCTOR (BAKER): Follow.  
Watch for a chance to separate  
them. Come on.

END TELECINE 6.

FROM:TK: ends D(B),P/J  
following D(T)/SHOCKEYE

- 3/36 -

DASTARI  
CHESSENE  
STIKE

(46)

4E 2L

[CUE LARRY]

16. INT. CELLARS.

377. 2 L M2S /  
DASTARI &  
apparatus R  
CHESSENE behind  
him L

(DASTARI AND CHESSENE  
STARE AT THE  
WRECKED APPARATUS)

DASTARI: Where have they  
gone?

378. 4 E CS  
DASTARI

CHESSENE: They're hunting food./

379. 2 2S  
a/b

DASTARI: If the  
Doctor isn't stabilised  
within the hour ./.

DASTARI crosses L  
in front of  
CHESSENE  
she stops him

CHESSENE: He'll reject the  
transfusion. I'm well aware  
of that.

DASTARI: We must find them.

380. 4 MC2S  
CHESSENE ov.  
DASTARI'S R.S.H.  
Pan them L & T.I.  
after them,  
continue pan as they  
mount stairs to pillar  
L of arch 8. STIKE  
emerges from behind  
pillar. He moves out  
of shot R

CHESSENE: Wait /.. On this  
planet there is little  
hunting. The Dona Arana  
remembers many restaurants  
in Seville. That is where  
we shall find them. Come.

(THEY HURRY OFF.)

(break next)

- 36 -

(46)

STIKE IS LYING  
IN THE OUTER  
CELLAR.

HE WATCHES THEM  
PASS)

STIKE: Treacherous hag! ...  
I shall return to destroy that  
Androgum filth ...

(HE CLAWS HIS WAY  
UP THE WALL AND,  
SWAYING DRUNKENLY  
MAKES HIS WAY TO  
THE INNER CELLAR)

TAPE STOP

---

2 to Pos.F  
4 to Pos.L

P.M. : STRIKE BEDS



TELECINE 7:

Ext. Country Road.  
Day.

THE DOCTOR (TROUGHTON)  
and SHOCKEYE are  
stepping out towards  
Seville.

They are being  
shadowed by THE DOCTOR  
(BAKER) and his  
COMPANIONS.

THE DOCTOR (TROUGHTON): Quail  
pate, I think, Shockeye,  
followed by a bisque de crevetes.  
Then a few juicy T-bone steaks  
washed down by an ample  
sufficiency of Monthelier.  
After that we can get down to  
business.

SHOCKEYE: Can't we walk a little  
quicker?

THE DOCTOR (TROUGHTON): Wait -  
something's coming.

A dusty farm truck  
comes trundling along  
the road.

THE DOCTOR and  
SHOCKEYE flag it  
down.

It stops with a squeal  
of brakes.

THE SPANISH FARMER  
driving it leans out.

SHOCKEYE reaches up and catches him by the throat. He drags him out of the truck and breaks his neck with a casual twist.

THE DOCTOR (TROUGHTON) watches with amusement.

SHOCKEYE throws the limp BODY into the ditch.

SHOCKEYE: Can you work this machine?

THE DOCTOR (TROUGHTON): Of course. Get in, my friend, we shall be in Seville in five minutes.

The truck rattles off along the road.

THE DOCTOR (BAKER) and COMPANY watch in dismay.

PERI: Now what do we do?

THE DOCTOR: Run. We can't let them get too far ahead.

They set off at a quick jog.

JAMIE: I canna' believe that was the Doctor - just standing there letting that wee man get killed.

- 3/40 -

THE DOCTOR: Right now, I'm afraid, he's eighty per cent Androgum. By the time the effect reaches me it'll be close to a hundred per cent.

PERI: Reaches you?

THE DOCTOR: It will - unless we can save him. I'm already feeling ... changes.

Both PERI and JAMIE  
look at him worriedly.

They keep running.

END TELECINE 7.

- 40 -



FROM: TK: Shockeye kills  
truck driver

- 3/41 -

STIKE

(48)

4L 2F

[CUE CLINTON]

17. INT. CELLARS.

381. 4 L CS /  
control box on (STIKE TAKES THE  
side of kiosk CONTROL BOX FROM  
As STIKE'S hands in OUTSIDE THE KIOSK  
T.O. a bit. AND CONNECTS IT  
His hands remove TO THE CONSOLE  
control box INSIDE.

382. 2 F MS /  
STIKE at L HE CLOSSES THE  
side of kiosk KIOSK DOOR AND  
TAKES HIS PLACE  
AT THE DRIVE CENTRE.

Pan him R to front  
of it. As he opens THE CORONIC ACID IS  
door & goes in STILL AFFECTING HIM  
T.I. to see through AND HIS MOVEMENTS  
glass door ARE SHAKY AND  
UNCERTAIN.

He sits (facing  
camera) sets controls HE SETS THE CONTROLS  
on box on his knee AND PRESSES THE  
VAPOURISER IGNITION.

(GALLERY ONLY F/X)

THE MODULE EMITS  
ITS FAMILIAR NOISE  
AND STARTS TO  
VIBRATE TOWARDS  
DE-MAT SPEED.

STIKE IS HIT BY  
THE SHATTERING  
VAPOURISATION FORCES  
AND PRESSED BACK  
INTO HIS SEAT.

T.I. on his face  
as he shrieks  
(silent) pan up to  
nebuliser  
HE GIVES A CRY,  
GHASTLY IN ITS  
AGONY.

(GALLERY ONLY F/X  
power across)

PIECES BEGIN TO  
FALL OFF HIM REVEALING  
UNPLEASANT GREEN FLESH.

TAPE RUN - - - - -  
P.M. set any F/X for  
Stike's flesh  
POWER IS ARCING  
ACROSS THE GAP IN THE  
REAR PANEL WHERE THE  
BRIODE-NEBULISER  
SHOULD BE.

(run on)

- 3/42 -

(49)

383. 2 MS /  
STIKE

He stops ignition  
on control box.

(END FALLERY ONLY F/X)

As he falls  
T.O. He opens  
door, crawls out  
& rises. He leaves  
shot L

STIKE FORCES HIS  
HAND FORWARD AND  
CUTS THE VAPOURISER  
IGNITION. THE  
TURMOIL QUIETENS  
AND STOPS.

STIKE FALLS FROM  
HIS SEAT TO THE  
FLOOR.

AFTER A TIME,  
SHUDDERING WITH  
EFFORT, HE DRAGS  
HIMSELF FROM THE  
KIOSK.

HE IS WORKING NOW  
ONLY ON THE DEEP  
SEATED SONTARAN  
INSTINCT FOR  
SURVIVAL)

STIKE: My space craft ...

(HE FINALLY MANAGES  
TO GET TO HIS FEET  
AND LURCHES FROM  
THE CELLAR)

TAPE STOP

3 TO POS. C  
4 TO POS. E  
2 TO POS. C

TELECINE 8:

Ext. Seville Streets.  
Day.

Probably the Arab  
Quarter.

The streets are narrow,  
more in the nature of  
passages between the  
old buildings, and there  
is no traffic.

THE DOCTOR (BAKER) and  
his COMPANIONS hurry  
breathlessly INTO SHOT  
and stop to look around.

JAMIE: We'll never find him  
here, Doctor.

PERI: It's like a maze.

THE DOCTOR: Look ...

He hurries across to  
where the hi-jacked  
truck stands abandoned  
and feels the radiator.

THE DOCTOR: They can't be more  
than a minute or so ahead of us.

He stands with his  
head cocked, concentrating  
then he points.

THE DOCTOR: This way, I think.

PERI: How do you know?

THE DOCTOR: Peri, it is me we're following.

THE DOCTOR heads off towards some narrow steps.

They emerge on a high vantage point. Look round.

PAN SHOT from their P.O.V.

TWO DISTANT FIGURES crossing a square or courtyard.

JAMIE: There they are!

ZOOM IN ON SHOCKEYE and THE DOCTOR (TROUGHTON).

THE DOCTOR (BAKER): Quick!

They race off.

ANOTHER ANGLE:  
SHOCKEYE and THE DOCTOR.

SHOCKEYE: Personally I have never seen the necessity for starting a meal with - what was your word?

THE DOCTOR (TROUGHTON): Hors d'oeuvres.

SHOCKEYE: Quite unnecessary, in my opinion. A concession to gluttony. Eight or nine main dishes should be enough for anyone.



THE DOCTOR (TROUGHTON): Well, on this planet it is the custom. All the greatest chefs - Careme Brillat Savarin, the noble Escoffier - agree one should begin with a light dish. Something to bring relish to the appetite.. Pate de fois gras de Strasborg en croute, for instance, or a serving of Belon oysters. Even a simple salad with artichoke hearts and country ham will suffice to get the digestive juices flowing.

SHOCKEYE: All these delights that you speak of ... How much further is this place?

THE DOCTOR (TROUGHTON): Just round the next corner if I remember rightly.

ANOTHER ANGLE: THE DOCTOR (BAKER) leading his TROOPS down an alley.

He stops suddenly and then jumps back.

They dart into the shadow of an archway.

DASTARI and CHESSENE pass the end of the alley. WE TRACK WITH THEM.

DASTARI goes up the steps of a restaurant and looks inside. He shakes his head and returns to join CHESSENE in the street.

They move on.

ANGLE ON THE DOCTOR (BAKER) watching from a corner with PERI and JAMIE.

- 3/46 -

THE DOCTOR (BAKER): They're  
checking the restaurants.  
Something we should have  
thought of.

PERI: They were heading  
that way the last time we  
saw them.

THE DOCTOR (BAKER): Yes, come  
on. We must find him before  
Chessene does ...

They hurry off.

END TELECINE 8.

- 46 -

TELECINE 9:

Ext. Hacienda Grounds.

Day.

STIKE staggers out of the house. He is in a terrible state. He makes his way round the house disappearing behind.

There is a huge explosion. Bits of spacecraft soar into the air. The torn, lower half of a Sontaran leg hits the ground in front of CAMERA.

As the echoes of the explosion fade, a pall of black smoke rises over the tree tops.

END TELECINE 9.

Frpm: TK : Space ship - 3/48 -  
blows up  
4A,B 2A 3A,B

ANITA  
DOCTOR T  
SHOCKEYE  
OSCAR  
waiters  
customers

(1)

CUE JIMMIE

18. INT. RESTAURANT.

450. 3 A MLS /  
OSCAR at table

B/gR with extras  
Crab R to Pos.B  
panning him L to

(ANITA SITS AT  
THE TILL.

CUE JOHN

see SHOCKEYE & D(T)  
enter door b/gL  
OSCAR goes through  
arch to waiter at  
serving table

THE ROOM IS  
SOFTLY LIT, A  
PLACE OF OLD  
FASHIONED SPACE  
AND COMFORT, ITS  
TABLES IN ALCOVES  
IN THE MOORISH  
STYLE.

451. 4 A M2S /  
OSCAR over  
waiter's R.she.  
He comes fwd.  
Pan him L to 4S  
with ANITA at till  
D(T) & SHOCKEYE  
(facing away from  
camera)

THE DOCTOR (TROUGHTON)  
AND SHOCKEYE ENTER.

OSCAR, NOW IN  
EVENING ATTIRE,  
SWOOPS FORWARD  
TO GREET THEM)

OSCAR: Welcome to Las Cadenas,  
Senors. How delightful  
to see ...

SHOCKEYE turns  
to face OSCAR

(REACTS SLIGHTLY  
AS HE GETS A GOOD  
GANDER AT  
SHOCKEYE)

... gentlemen of the old school.  
May I enquire if you have a  
booking?

T.O. with them  
to POS.B panning  
R as OSCAR leads  
them fwd. Pan  
them R through  
doors into  
restaurant.

SHOCKEYE: Booking? I want  
food!

OSCAR: No reservation? Well, come  
this way, sir. Fortunately I have  
an excellent table for you.

(2 next)

- 48 -

(1)



(SHOCKEYE AND THE  
DOCTOR EASE INTO A  
CUBICLE AS OSCAR  
SIGNALS A WAITER)

452. 2 A MS JUAN MOVES TO  
B/G TABLE R /

OSCAR in door L  
goes R, crab L to  
Pos.B, panning R with  
SHOCKEYE as he rounds  
table to R. OSCAR  
holds chair for him  
moves to L of him  
D(T) sits L

SHOCKEYE: Do you serve humans here?

OSCAR: Most of the time, sir. Oh,  
yes, I would venture to say that most  
of our customers are certainly human.

453. 3 B CS  
OSCAR

SHOCKEYE: I mean human meat, you  
fawning imbecile! /

(OSCAR KEEPS HIS  
SMILE INTACT)

454. 2 B 4S

D(T), OSCAR  
Juan b/g  
SHOCKEYE

OSCAR: No, sir. The nouvelle  
cuisine has not yet penetrated this  
establishment. / (TO WAITER) Juan,  
attend to these gentlemen.

(HE BOWS AND  
RETREATS.)

Oscar goes b/gL  
as JUAN comes fwd  
hands two menus  
to D(T) & SHOCKEYE

TAPE STOP

3 move R  
2 to Pos.A

To: TK : D(B) etc  
searching Seville

TELECINE 10:

Ext. Seville Streets. Day.

PERI comes out of a shabby bistro and hurries across a square to catch JAMIE and THE DOCTOR (BAKER)

THE DOCTOR: No luck?

PERI shakes her head.

THE DOCTOR (BAKER) It didn't look the kind of place. They'll have gone somewhere more elaborate.

He stops and peers into a side alley.

JAMIE: What's wrong?

THE DOCTOR: There's a cat, look.

PERI: What about it?

THE DOCTOR has a strange, glazed expression.

THE DOCTOR: They say there's more than one way to skin a cat.  
(cont ...)

PERI and JAMIE exchange a look.

THE DOCTOR sets off down the alley, hand extended enticingly.

THE DOCTOR: (cont) Here, pussy.  
Come here, puss ...

PERI catches him by  
the arm.

PERI: Doctor, what are you doing?

THE DOCTOR: They make quite good  
eating. Most small mammals are  
most flavoursome when they're baked ...

He sways dizzily  
and holds his head.

PERI: What are you saying? I don't  
understand ...

THE DOCTOR supports  
himself against a  
wall. He shakes  
his head.

THE DOCTOR: I thought it would  
happen! We're turning into  
Androgums ...

PERI: You can't!

JAMIE: You're not an Androgum, you're  
a Time Lord! Get a hold of yourself,  
Doctor!

THE DOCTOR: Yes ... Yes, you're  
right. I'm a Time Lord.

There is a fountain or  
drinking bowl nearby.

THE DOCTOR goes heavily  
to it and  
his face with water.  
He straightens.

JAMIE: Are you all right now?

THE DOCTOR: Yes ... Yes, I'm all right. For the moment.

ANOTHER ANGLE.

They come to another small street.

DASTARI and CHESSENE walking purposefully out of it.

They dodge back and watch from behind a Moorish grille as DASTARI and CHESSENE hurry past.

THE DOCTOR: They're covered that street - so we'll take this one.

HIGH SHOT Of them moving down the chosen street.

CLOSE ON a restaurant facade.

PERI: La Pirandello. Isn't that where Oscar works?

JAMIE: Aye, I think that was the name. Mind, there seems to be more places to eat in this town than you'd find fleas on a dog.

THE DOCTOR, PERI and JAMIE head towards the restaurant.

END TELECINE 10.



From: TK : .  
search round Seville-- - 3/53 -

ANITA  
DOCTOR T  
SHOCKEYE  
OSCAR  
waiters  
customers

(3)

4A 2A

19. INT. RESTAURANT.

| CUE JIMMIE |

455.   4   A       MC2S       /  
                  OSCAR L,  
                  ANITA behind  
                  him R

(THE DOCTOR AND  
SHOCKEYE ARE  
SPRAWLED AT  
THEIR TABLE, STILL  
GLUTTONOUSLY STUFFING  
FROM THE ARRAY  
OF DISHES CRAMMED  
AROUND THEM.

ANITA IS TALKING  
SOMEWHAT ANXIOUSLY  
TO OSCAR.

SHOWS HIM A BILL)

OSCAR: What on earth have they had?  
Nobody can run up a bill for eighty-  
one thousand six hundred pesetas.

ANITA: They've had lobster, clams  
and squid, brains in white sauce,  
they've had two whole suckling pigs,  
a ham with figs, eight steaks and  
an entire family paella.

OSCAR: A whole paella! That's  
twelve servings!

ANITA: They've just ordered a  
dozen breasts of pigeon - probably  
to help down the last of their dozen  
bottles of wine.

| CUE PAT & JOHN |

456.   2   A       4S  
                  D(T) L, SHOCKEYE R  
                  ANITA & OSCAR b/gC

OSCAR: What a Gargantuan repast!  
It's incredible - and they're still  
eating! /

TAPE STOP

TO: TK : D(B) etc. arrive  
at Las Cadenas

- 53 -

(3)

FROM : TK : D(B) etc  
arrive at Las Cadenas

- 3/54 -

ANITA  
DOCTOR T  
SHOCKEYE  
OSCAR  
waiters  
customers

(4)

4A 2B 3B

CUE CARMEN

19A. INT. RESTAURANT. DAY

457. 4 A MS /  
OSCAR L  
ANITA in to R  
of him

ANITA: I think they should start  
paying, Oscar.

458. 3 B 4S  
OSCAR & ANITA  
b/g between  
D(T) & SHOCKEYE f/g  
as OSCAR comes fwd  
T.I. losing D(T)

OSCAR: Yes. Well, leave it to  
me./

HE TAKES THE BILL  
AND APPROACHES THE  
TABLE

I trust everything was to your  
satisfaction, gentlemen?

SHOCKEYE: Tolerable.

459. 2 B 3S  
D(T), OSCAR  
SHOCKEYE

OSCAR: Well, may I say, sir,  
what a pleasure it has been to see  
such dedicated trenchermen enjoying  
their food./ Unfortunately, the  
reckoning is rather high.

HE PUTS THE BILL  
ON THE TABLE

SHOCKEYE: What is this?

OSCAR: It is the amount you owe  
sir.

SHOCKEYE LOOKS  
AT THE DOCTOR

460. 3 MCS  
D(T)

SHOCKEYE: Do you understand  
this? /

THE DOCTOR (TROUGHTON): He's  
asking for money.

(2 next)

- 54 -

(4)

SHOCKEYE: Money?

461. 2 3S THE DOCTOR (TROUGHTON): Tokens of  
a/b exchange./

SHOCKEYE: Oh! This is our tally?

HE TAPS THE BILL

OSCAR: Yes, sir.

SHOCKEYE FUMBLES IN  
HIS POCKET AND PRODUCES  
A CRUMPLED NOTE

SHOCKEYE: Here.

462. 3 CS THE DOCTOR (TROUGHTON): Keep the  
OSCAR change./

463. 2 M3S OSCAR: I'm sorry, sir. I can see  
you are a wit as well as a bon  
vivant. But this, whatever it is,  
is not acceptable./

SHOCKEYE: That is a twenty narg  
note. You can change that anywhere  
in the nine planets.

OSCAR: It's not acceptable here,  
sir.

464. 3 MCS SHOCKEYE: (TO THE DOCTOR) Do you  
DOCTOR T have money?/  
(2 to Pos.A)

465. 2 A 4S THE DOCTOR (TROUGHTON): What?  
D(T) L Oh, money! Yes, let me see ...  
I keep the stuff in one of these  
pockets/... Ah, here's some money.  
ANITA b/g, OSCAR,  
SHOCKEYE

HE THROWS A WAD OF  
NOTES ON THE TABLE  
OSCAR PICKS THROUGH IT

OSCAR: This isn't money.

THE DOCTOR (TROUGHTON): Of course it's money.

OSCAR: I don't recognise any of it.

SHOCKEYE: Send this whimpering idiot away! Take it and leave us alone!

OSCAR goes b/g

TAPE RUN

---

2 to Pos. C  
3 to Pos. A

To: TK : D(B) etc.  
come to front, look  
at menu



From: TK : D(B)  
etc. look at menu

4A 2C,A 3A

- 3/56 -

ANITA DOCTOR B  
OSCAR JAMIE  
DOCTOR T PERI  
SHOCKEYE  
waiters  
customers

(7)

CUE CARMEN

19B. INT. RESTAURANT. DAY

466. 4 A MC2S  
ANITA over  
OSCAR'S R.shoulder ANITA: Oscar. You must stop  
them.

467. 3 A 4S  
ANITA & OSCAR  
b/g C between D(T)  
& SHOCKEYE f/g L&R HE MOVES TO TABLE  
OSCAR comes fwd  
to table

Sir, this has gone on long enough.  
If you don't wish to pay cash, we  
can accept any recognised credit  
card. /

468. 2 C MC2S  
SHOCKEYE ov.  
D(T)'S R shoulder  
Pan up as he rises SHOCKEYE RISED  
Pan him L to 2S with PONDEROUSLY  
OSCAR who backs  
away. Pan L with  
SHOCKEYE to table SHOCKEYE: I'll pay you - with  
b/gL, pick up this!  
ANITA at serving  
table b/gR, she  
picks up telephone

HE PICKS UP A  
KNIFE

OSCAR STARES AT  
HIM AND BACKS AWAY

SHOCKEYE stabs OSCAR  
Crab L panning as he  
staggers fwd, Your whining importunacy has  
collapses in chair acidised my digestive juices!  
f/gL

CUE COLIN

SHOCKEYE runs out  
L, extras to archway b/g  
D(B), PERI,JAMIE in b/g  
run fwd, Crane down as  
DOCTOR kneels L of  
OSCAR. PERI & JAMIE  
in between them

HE STABS OSCAR  
AND RUNS

OSCAR FALLS BACK  
ANITA SCREAMS

WAITERS AND DINERS  
SCATTER

THE DOCTOR (TROUGHTON)  
HAS FALLEN ASLEEP

(3 next)

- 56 -

(7)

THE DOCTOR (BAKER)  
RUNS IN WITH PERI  
AND JAMIE)

PERI: Oscar!

(THEY RUN TO WHERE  
HE IS ROLLING AND  
GROANING ON THE  
TABLE)

THE DOCTOR (BAKER): What happened?

OSCAR: Ah, officer. Promptly on  
the scene as always.

THE DOCTOR (BAKER): Let me see that.

(HE OPENS OSCAR'S  
SHIRT AND LOOKS  
AT THE WOUND.

469. 3 A CS OSCAR COUGHS  
OSCAR PAINFULLY

470. 2 4S OSCAR: A ridiculous thing to happen.  
a/b Dissatisfied customers usually just  
don't leave a tip/

ANITA comes fwd  
to between PERI & PERI: What do you think?  
D(B), JAMIE goes  
R (to D/T)

(THE DOCTOR (BAKER)  
CLOSES OSCAR'S SHIRT  
AND SHAKES HIS HEAD.

ANITA COMES UP)

471. 3 CS ANITA: You're going to be all right,  
OSCAR Oscar. I've called for an ambulance  
(2 move R a bit) and the Guardia Civil./

472. 2 CS OSCAR: No, I fear this is  
PERI Botcherby's last curtain call.  
The world will never see my ... my  
definitive Hamlet now/

(3 next)

(break) .

(13)

RESTAURANT : insert Sc.19, Ep.3

|CUE PAT|

481.   2   B    BCU                                   /  
          DOCTOR (T)  
          (line up with stored picture)  
          (half-way to normal)

TAPE STOP

Camerman from Cam.2 to Cam.5 : Pos.A

(13)

473. 3 CS PERI: We will. We'll all be there  
OSCAR on the first night, Oscar. /

474. 2 CS OSCAR: To die, to sleep; To  
ANITA sleep, perchance to dream ... Where  
are you, Anita? /

475. 3 CS ANITA: I'm here /  
OSCAR

(2 move L again)

(HE LOOKS UP AT  
HER WITH SIGHTLESS  
EYES. AND WHISPERS)

OSCAR: Please take care of my  
beautiful moths.

476. 2 MCS (HIS EYES CLOSE AND  
DOCTOR B HE DIES. /

Pan up as he rises  
JAMIE in to behind  
him L, D(B) turns  
R.

THE DOCTOR (BAKER): Goodnight sweet  
Prince.

JAMIE: Doctor, something's happening  
to the Doctor! Look at his face!

(THE ANDROGUM FEATURES  
ARE SMOOTHING OUT  
AS THE DOCTOR  
(TROUGHTON) RETURNS  
TO NORMAL.

TAPE RUN

2 pan R to DOCTOR (T)

| CUE PAT |

477. 2 A BCU /  
DOCTOR T  
His face lying sideways  
on table.  
HOLD FOR MIX (store image  
for mix)

TAPE STOP

(Patrick to makeup - to half Androgum)



(break)

- 3/59A -

DOCTOR B  
DOCTOR T  
waiters  
customers

(24)

2B

|CUE PAT & COLIN|

19. (END OF) INT. RESTAURANT. DAY

519. 2 B BCU /  
D(T) normal  
(line up with stored shot)

DOCTOR BAKER SHAKES  
DOCTOR TROUGHTON  
WHO LOOKS UP

T.O. to include  
D(B) as he bends  
in above D(T)  
He moves round to  
R of D(T)  
Pan them L to door  
b/g  
(extras in archway  
b/g)

DOCTOR BAKER: Can you walk?

DOCTOR TROUGHTON: Of course  
I can walk!

DOCTOR BAKER: I'm an officer  
of the law, come along with me.  
(HISS) We've got to get out  
of here.

TAPE STOP

- 59A -

(24)

(break)

- 3/59c-

(10)

| CUE NICOLA |

478. 3                      3S                      /  
                             PERI, ANITA, JAMIE  
                             PERI touches ANITA'S  
                             arm. She & JAMIE go  
  
                             T.I. on ANITA & OSCAR

TAPE STOP

---

4 to Pos. C : Infrastructure  
4 to Pos. B : Restaurant

- 59 -

(10)

TELECINE 11:

Ext. Restaurant. Day.

Sirens are wailing  
nearer as THE DOCTORS  
et al emerge from the  
building.

THE DOCTOR (TROUGHTON): This way.

THE DOCTOR (BAKER): Follow me.

They start off  
in separate directions,  
then turn back with  
a mutual glare.

THE DOCTOR (BAKER): Now look! You  
got me into this mess.

PERI: Will you two please stop  
squabbling? Let's go that way.

She points in a  
third direction. But as  
they move off  
CHESSENE and DASTARI  
step from behind  
a colonade (if available).

CHESSENE shows a gun.

CHESSENE: No, you'll come this  
way. We have some unfinished business  
to attend to.

END TELECINE 11.

From: group caught - 3/61 -  
by Chessene in Seville

SHOCKEYE

(50)

1M

(TABLE OVERTURNED)

CUE JOHN

20. INT. HALLWAY.

551. 1 M MS /  
panned R SHOCKEYE  
coming in  
double doors.  
  
T.O. & jib in R  
with him as he  
goes to ante-room  
& crosses to window

(SHOCKEYE ENTERS.

THE HALLWAY IS  
A MESS OF BROKEN  
PLASTER AND SHARDS  
OF GLASS.

HE LOOKS FROM  
ONE OF THE  
BROKEN WINDOWS.

HIS P.O.V.:)

TAPE RUN

To: TK group coming - 61 -  
back to Hacienda

(50)



TELECINE 12:

Ext. Hacienda. Day.

THE DOCTORS, PERI  
and JAMIE being  
herded across the  
courtyard under  
the guns of DASTARI  
and CHESSENE.

END TELECINE 12.

From: group brought - 3/63 -  
back from Seville (TK)

1M 4F

DOCTOR B  
DOCTOR T  
CHESSENE  
DASTARI  
SHOCKEYE  
PERI  
JAMIE

(51)

CUE JOHN

21. INT. HALLWAY. (ANTEROOM)

552. 1 M MLS /  
SHOCKEYE at  
window, jib  
L crabbing L with  
him as he goes out  
through centre  
double doors

(SHOCKEYE SMILES.  
HE GOES TO THE  
DOOR AND OPENS  
IT.

CUE LARRY

T.O. as the others  
enter come fwd  
panning L a bit.

THE PRISONERS  
ARE DRIVEN IN  
AT GUN-POINT.

SHOCKEYE CLOSES  
THE DOOR BEHIND  
THEM AS THEY  
STARE AROUND  
AT THE MESS)

THE DOCTOR (TROUGHTON): Goodness!  
What a mess.

THE DOCTOR (BAKER): Disgusting, isn't  
it?

553. 4 F 3S  
DASTARI,  
SHOCKEYE, CHESSENE

CHESSENE: Shockeye, what has  
happened here?/

SHOCKEYE: It would seem that  
Group Marshal Stike vapourised his  
spacecraft, madam - and himself.  
I found this.

(HE HOLDS OUT  
THE TORN SONTARAN  
LEG)

DASTARI: So he survived the  
coronic acid ...

554. 1 G/S  
a/b  
all leave. Stay  
with SHOCKEYE who  
puts leg down on chair L  
& leaves shot L.

CHESSENE: Obviously./ (MOTIONS  
WITH HER GUN) Down to the cellars.  
You know the way, I think.

TAPE STOP  
1 to Pos.K : Hall

(51)

FROM: Hall : Shockeye  
reports demise of Stike

- 3/64 -

SHOCKEYE  
DOCTOR B  
DOCTOR T  
JAMIE  
PERI  
DASTARI  
CHESSENE

(50)

4E.M. 3C.H.J. 2C

[CUE JACKIE]

22. INT. CELLARS

385. 4 E MS /  
kiosk

T.O.L.as CHESSENE  
in from L, she looks  
in  
DASTARI follows to  
R of her.

THEY ENTER THE CELLARS

CHESSENE LOOKS AT THE  
KIOSK, ITS DOOR  
HANGING OPEN

DASTARI bends to CHESSENE: Teh control box has  
pick up control been moved. Is it damaged?  
box. sees nebuliser

386. 3 C G/S  
D(B)+(T)  
JAMIE, SHOCKEYE  
& PERI

DASTARI: The briode-nebuliser  
is missing./

THE DOCTOR (BAKER): Do you mean  
this?

Pan D(B) R to  
3S with CHESSENE  
& DASTARI

CHESSENE TAKES IT  
FROM HIM

CHESSENE: Why did you remove  
it?

THE DOCTOR (BAKER): Because  
it contains my symbiotic print.

CHESSENE STARES  
AT HIM. THEN HANDS  
THE BRIODE-NEBULISER  
TO DASTARI

DASTARI goes  
in to kiosk

CHESSENE: Return this to the  
machine.

DASTARI: How did your Time  
Lord imprint get into this?

(2 next)

- 64 -

(50)

INSERT FOR Ep.3, Sc.22

384. 3 C MLS /  
locked kiosk with PERI  
off in for disappearance  
& re-appearance

P.M. : Strike kiosk & Peri

Hold empty shot  
for mix.

TAPE STOP

P.M. Re-set kiosk



THE DOCTOR (BAKER): Stike forced me to use the machine.

Pan CHESSENE L  
to 3S with D(T)  
& PERI

CHESSENE: There is a simple way of testing whether you are still trying to deceive us ... come girl.

She brings PERI  
fwd, pan them R  
as she takes  
PERI to kiosk

SHE DRAGS PERI  
OVER TO THE KIOSK

DASTARI goes R

PERI GIVES THE  
DOCTOR(B) A  
FRIGHTENED LOOK  
HE NODS REASSURINGLY

PERI pauses,  
looks back

387. 2 C CS /  
DOCTOR B

388. 4 3S /  
D(B), PERI  
CHESSENE

Now we shall see.

Pan CHESSENE R  
to 2S with  
DASTARI R of  
her, she ops.  
controls

SHE OPERATES THE CONTROLS  
THE KIOSK YOWLS AND  
VIBRATES

PERI & THE KIOSK  
DEMATERIALISE

INSERT A: kiosk demats -----

389. 2 CS /  
DOCTOR B

390. 4 E CS /  
avoid DASTARI  
kiosk

THE DOCTOR (BAKER): There you are. /

391. 2 CS /  
DOCTOR B

DASTARI: Kartz and Reimer experimented like this many times. The subjects always vapourised into the time stream. /

392. 4 MCS /  
CHESSENE  
presses control box

THE DOCTOR (BAKER): Peri won't. And she hasn't any symbiotic nuclei, I can assure you. /

THE TARDIS SOUND

TAPE RUN -----

4 to Pos.M  
2 clear set

INSERT C: kiosk re-appears

THE KIOSK RE-APPEARS  
WITH PERI SITTING  
RIGIDLY INSIDE

CUE JACKIE

393. 3 M2S /  
CHESSENE  
DASTARI

Pan CHESSENE L  
to kiosk, D(B)f/gL  
PERI out comes fwd  
R

CHESSENE OPENS  
THE DOOR

CHESSENE: Out.

THE DOCTOR (BAKER): Satisfied?

394. 4 CS /  
DASTARI  
395. 3 3S /  
a/b

CHESSENE: Chain these  
creatures up./

THE DOCTOR (BAKER): Chain us up?  
After I've just handed you the  
power of time travel on a plate?  
Come on, Chessene, show a little  
gratitude.

CHESSENE: Dastari!

DASTARI in  
pan him L to group

DASTARI OBEYS

As others go L  
stay on SHOCKEYE  
CHESSENE comes  
in to R of him

SHOCKEYE: Madam, before we  
leave, let me cook one of the  
humans.

T.I. on them  
a bit

CHESSENE: Didn't you sate your  
appetite sufficiently in the city?

SHOCKEYE: A mere snack. You  
promised we could have a human  
before leaving Earth.

CHESSENE: Well, if it would  
please you. Take the one in the  
skirt. He is the youngest of  
the jacks.

SHOCKEYE: Thank you madam.

END. TAPE RUN

[CUE LARRY]

396. 4 M M3S 1 /  
2 DOCTORS  
& DASTARI L

SHOCKEYE HOOKS  
JAMIE ROUND THE  
NECK

Pan DASTARI R to  
PERI & JAMIE  
SHOCKEYE comes fwd  
takes JAMIE

JAMIE: Get your hands off!

(3 move to  
POS.H)

Pan L with them  
as they go to  
stairs & crab  
L past pillar.

SHOCKEYE: Steady my beauty ...  
Oh, there's some juicy meat  
on this one, Chessene.

397. 3 H M2S  
DASTARI & PERI

HE EXITS, DRAGGING  
JAMIE LIKE A STEER/

As he comes fwd to  
table crab R to  
POS.J panning L  
to 3S, TWO DOCTORS  
behind him L  
He puts key on  
table and goes

WITH THE MANACLES  
SECURED, DASTARI  
PLACES THE KEY ON THE  
OPERATING TABLE AND  
EXITS WITH CHESSENE

THE DOCTOR (TROUGHTON): You  
could at least say good-bye.

(TO DOCTOR BAKER)

398. 4 MCS  
PERI

You're almost as clever as I  
am./

399. 3 J MC2S  
TWO DOCTORS

PERI: What does he mean? /

THE DOCTOR (TROUGHTON): I  
presume you've sabotaged the  
briode-nebuliser?

THE DOCTOR (BAKER): Pared the  
interface.

400. 4 CS  
PERI

THE DOCTOR (TROUGHTON): Precisely  
what I'd have done./

(3 next)

401. 3                    MC2S                    PERI:    But it - it worked, didn't  
                         TWO DOCTORS                    it? /

THE DOCTOR (BAKER): I left a thin  
membrane so that it would work  
once. I knew she'd want to test  
it.

THE DOCTOR (TROUGHTON): Don't  
sound so smug. We've got to get  
Jamie out of that butcher's hands.

402. 4                    MCS                    THE DOCTORS (TOGETHER): Can you  
                         PERI                    reach that wheelchair? /

403. 3                    CS                    PERI:    I'm not elastic. /  
                         DOCTOR T

(4 next)

(on to page 69)



404. 4 MS THE DOCTOR (TROUGHTON): You should  
 PERI be able to reach it with your  
 Pan her L to foot./  
 wheelchair (PERI STRETCHES  
 TOWARDS IT, HER  
 ONE LEG AWKWARDLY  
 PINIONED. HER  
 FINGERS CLOSE  
 ON A SPOKE IN THE  
 405. 3 CS WHEEL)/  
 DOCTOR B

406. 4 CS THE DOCTOR (BAKER): Good girl./  
 PERI

407. 3 MC2S PERI: What's the idea, Doctor?  
 2 DOCTORS

408. 4 CS THE DOCTOR (TROUGHTON): Roll it  
 PERI back towards him./

409. 3 MS PERI: Why? He's not going anywhere  
 wheelchair in it.  
 Pan L with it  
 to TWO DOCTORS (STILL, WITH  
 EFFORT, SHE MANAGES TO  
 ROLL THE CHAIR  
 TOWARDS THE DOCTOR  
 (BAKER). HE GRABS  
 IT AND STRAIGHTENS  
 IT TOWARDS THE  
 410. 4 MC2S OPERATING TABLE/  
 TWO DOCTORS

THE DOCTOR (BAKER): What d'you  
 think?

THE DOCTOR (TROUGHTON): It might  
 work. Worth trying.

411. 3 MS THE DOCTOR (BAKER): Right./  
 wheelchair  
 comes fwd to table

(4 next)

412. 4 CS D(B)'s foot in chair (THE DOCTOR (BAKER) PUSHES THE CHAIR AND SENDS IT CAREERING FORWARD TO WEDGE UNDER THE OPERATING TABLE. NOW, STRETCHING FORWARD AS FAR AS HE CAN / WITH HIS FREE FOOT, HE WEDGES IT UNDER THE BACK OF THE SEAT.

413. 3 CS DOCTOR B USING ALL HIS STRENGTH, THE DOCTOR (BAKER) ATTEMPTS TO TIP THE CHAIR BACKWARDS. THE TABLE CANTS FRACTIONALLY)

414. 4 CS D(B)'s foot in chair

415. 3 M2S 2 DOCTORS table & chair f/g D(B) tips them over (GRITTING HIS TEETH, THE DOCTOR (BAKER) TRIES AGAIN/ THE TABLE TILTS SLOWLY SIDEWAYS. THE MANACLE KEY SLIDES DOWN ITS SMOOTH SURFACE AND DROPS INTO THE CHAIR)

416. 4 MCS D(B)'s foot & chair, key drops to floor He retrieves it with foot THE DOCTOR (TROUGHTON): Well done ... Splendid!

417. 3 M2S 2 DOCTORS unlocking manacles (THE DOCTOR (BAKER) GIVES HIM A LOOK. HE HOOKS HIS FOOT UNDER THE AXLE AND DRAGS THE CHAIR BACK TOWARDS HIM.)

[CUE FRAZER]

AFTER THIS IT IS THE WORK OF A MOMENT TO COLLECT THE KEY AND START UNLOCKING HIS FETTER.

F/X JAMIE SHOUTS

AS THE DOCTOR  
DOES THIS, THERE  
IS A DISTANT,  
FEARFUL CRY OF  
PAIN)

D(B) runs to  
b/g

THE DOCTOR (TROUGHTON): (cont)  
Never mind us. That's Jamie!  
Help him! The key!

He kicks key  
to D(T) and goes

(THE DOCTOR (BAKER)  
GIVES THE KEY TO  
DOCTOR TROUGHTON  
RUNS OUT

TAPE STOP

---

3 to POS.E

From: Cellars escaping  
from manacles

- 3/72. - SHOCKEYE  
JAMIE  
DASTARI  
(NO CHAIRS)

(52)

|CUE JOHN|

23. INT. KITCHEN.

555. 2 F M2S /  
SHOCKEYE  
R of table, JAMIE  
on table trussed

SHOCKEYE applies  
electrodes.

JAMIE screams &  
arches

|CUE LARRY|

DASTARI in b/gC  
comes fwd a bit

(JAMIE IS TRUSSED  
LIKE A TURKEY.

SHOCKEYE IS USING  
A HIGH-TEC COOKING  
AID - AN ELECTRONIC  
BOX WITH FLEXIBLE  
ELECTRODES WHICH  
HE IS APPLYING TO  
JAMIE'S BODY.

DASTARI COMES IN  
AS SHOCKEYE APPLIES  
ANOTHER JOLT.

JAMIE ARCHES AND  
SCREAMS)

DASTARI: What are you doing?

SHOCKEYE: Tenderising the meat. See  
how the flesh is marbling? That's the  
fatty tissue breaking up.

T.O.as DASTARI  
moves down L  
side of table

DASTARI: You should kill him first,  
surely.

SHOCKEYE: It works better on a live  
animal.

SHOCKEYE applies  
electrode

(HE PLACES THE  
ELECTRODES INTO  
JAMIE AGAIN.

ANOTHER SCREAM OF  
PAIN BUT LOWER THIS  
TIME AS JAMIE BEGINS  
TO LOSE CONSCIOUSNESS)

(break next)



DASTARI: It looks very painful.

T.I. as SHOCKEYE  
moves to top of  
table  
pan down to JAMIE

SHOCKEYE: Simply a nervous reflex.  
I've been butchering all my life.  
Primitive creatures don't feel pain  
in the way that we would.

(HE PINCHES JAMIE'S  
LEG IN PROFESSIONAL  
APPRAISAL

TAPE STOP

---

From: Jamie being  
tenderised

- 3/74 -

SHOCKEYE, JAMIE, DASTARI  
CHESSENE, DOCTOR B

(54)

2E 3D 1K

(F.G.TABLE STRUCK)

INSERT A to be edited in here - - - - -

|CUE JOHN|

24. INT. KITCHEN

556. 2 E 3S /  
SHOCKEYE f/gL

JAMIE on table.

DASTARI R

SHOCKEYE PREPARING  
TO BUTCHER JAMIE

T.I. as SHOCKEYE  
moves to below L  
of table & DASTARI  
to above it

DASTARI WATCHING

DOCTOR (BAKER) WATCHING  
FROM OUTSIDE

SHOCKEYE: This is the part, I  
always say, where you can tell a  
butcher from a botcher. The meat  
should always have a clean edge.

CHESSENE in b/gR

CHESSENE ENTERS

CHESSENE: Dastari, you fool!  
One of the Time Lords has escaped!

DASTARI: That's impossible!

557. 3 D MS  
DASTARI  
Pan him R to 2S  
with CHESSENE

CHESSENE: You couldn't have  
fastened the manacle properly./

DASTARI: Chessene, I know I did.

CHESSENE: Don't argue! It's  
vital that he be caught and killed.

DASTARI: Chessene listen ... to kill  
a Time Lord would mean the destruction  
of everything we have achieved. The  
Gallifreyans have powers we've not  
even dreamed of ...

558. 2 3S  
DASTARI goes b/b

CHESSENE: Kill him, I tell you.  
Kill him! /

(run on next)

- 74 -

(54)

Pan SHOCKEYE L  
then R as they  
go out

SHOCKEYE: Madam, this will only  
take a few minutes. I thought we  
would have the saddle and the  
haunches for supper and ...

CHESSENE: Never mind that now,  
Shockeye! I want that Time Lord  
found!

SHOCKEYE PUTS  
DOWN HIS KNIFE

TAPE RUN

---

INSERT A

|CUE COLIN|

559. 1 K MCS /  
D(B) hiding at  
top of stairs

TAPE RUN

---

|CUE COLIN|

24A. INT. HALLWAY (STAIRS)

560. 1 K MLS /  
L/A D(B) at top  
of stairs  
Jib out L panning him  
R down stairs, craning  
up, pan him L to kitchen

561. 2 F 2S 25. INT. KITCHEN  
JAMIE on table  
D(B) in door b/g  
comes fwd, pan him R  
to dresser for knife  
then L to table  
He cuts JAMIE'S bonds

(ON TO NEXT PAGE)

(break next)

(55)

( 25. INT. KITCHEN. )

(THE DOCTOR PICKS UP  
A KNIFE AND SLICES  
JAMIE'S WRIST BONDS)

THE DOCTOR:     Jamie, can you hear me?  
Jamie?

(JAMIE MOANS.

HE GLANCES ROUND.

SHOCKEYE into  
door b/g

SHOCKEYE IS IN THE  
DOORWAY, GLOATING)

T.O. L as DR.  
comes fwd  
followed by  
SHOCKEYE who  
slices at him  
with knife

SHOCKEYE:     I thought you might return  
to help the primitive.

they go out

(HE ADVANCES.

THE DOCTOR BACKS  
ROUND THE TABLE.

SHOCKEYE PICKS UP  
HIS KNIFE. HE  
SUDDENLY CHARGES.

THE DOCTOR DODGES  
BUT THE KNIFE SLASHES  
ACROSS HIS LEG.

HE RUNS OUT INTO  
THE HALL WITH  
SHOCKEYE FOLLOWING)

TAPE RUN

---



- 3/77 -

26. INT. HALLWAY.

(HOLDING HIS  
INJURED LEG,  
THE DOCTOR RACES  
FROM THE HOUSE.

SHOCKEYE FOLLOWS)

TELECINE 13:

Ext. Hacienda. Day.

CHESSENE comes round  
the corner of the  
house in time to  
see THE DOCTOR  
running off.

SHOCKEYE comes down  
the steps.

CHESSENE: Shockeye, the Time Lord -

SHOCKEYE: I know, madam. I wounded  
him, look.

He points to a patch  
of blood on the steps.

CHESSENE: Then follow his blood trail.  
Kill him, Shockeye.

SHOCKEYE: Certainly, madam.

He hurries off.

CHESSENE looks at the  
puddle of blood. Then  
she goes down on all  
fours and sniffs at it.

ANGLE: DASTARI watching  
her from a corner. He  
registers disgust and a  
sudden revulsion, realising  
the kind of creature he has  
made.

END TELECINE 13.

From: TK Shockeye starts - 3/79 - JAMIE  
to follow D(B)

(57)

2F

CUE FRAZER

27. INT. KITCHEN.

562. 2 F MCS /  
JAMIE

He gets off table  
pan him L to  
surface b/gL  
for knife

Pan him R to  
door, he goes

(JAMIE IS RECOVERING.

HE FINDS A KNIFE AND  
CUTS THE ROPS TRUSSING  
HIS ANKLES.

HE GETS OFF THE TABLE,  
BALANCING THE KNIFE IN  
HIS HAND)

JAMIE: I'll have that Shockeye, so I  
will ...

(HE GOES OUT GRIMLY)

TAPE STOP

2 to Pos.G

To: Cellars: Dastari  
arrives to kill them

- 79 -

(57)

FROM: Kitchen  
Jamie recovering

- 3/80 -

PERI  
DOCTOR T  
DASTARI

(58)

4M

|CUE PAT|

28. INT. CELLARS.

418.   4    M    M2S           /  
              D(T) & PERI   (PERI AND THE  
                              DOCTOR (TROUGHTON)  
                              HAVE FREED THEMSELVES)

THE DOCTOR:   Right, let's be off.

T.I.R. panning  
them L twds arch 8   (HE TURNS TO LEAD THE  
                          WAY OUT AND FINDS  
                          DASTARI STANDING IN  
                          HIS PATH.

DASTARI steps  
out from behind  
pillar on stairs  
b/g                   HE RAISES A GUN)

DASTARI:   Chessene has ordered me to  
kill you.

TAPE STOP

2 to POS.M  
4 TO POS.G

TO: TK : Shockeye chasing  
D(B) who kills him with  
butterfly kit

- 80 -

(58)



TELECINE 14:

Ext. Hacienda Grounds.  
Day.

THE DOCTOR (BAKER)  
limping along desperately.  
He looks round, knowing  
that SHOCKEYE must be  
gaining.

SHOCKEYE pushing  
through the under-  
growth, head cocked.  
He sniffs the ground.  
Knife in hand, he  
moves on.

SHOCKEYE: Your run is nearly  
ended, Time Lord ...

THE DOCTOR stops and  
holds his leg in pain.  
Then he limps on.  
Through the bushes he  
catches sight of  
SHOCKEYE cutting down  
a bank towards him.  
He forces himself  
into a desperate run.

SHOCKEYE: (CALLS) Give up,  
Time Lord! You cannot escape  
Shockeye o' the Quawncing Grig! (cont...)

THE DOCTOR almost  
falls and clutches a  
tree for support.  
On the ground ahead  
of him he sees the net,  
poison box and water  
bottle discarded by  
OSCAR.

SHOCKEYE is coming  
on more slowly now,  
eyes searching round,  
knowing he is almost  
on his prey.

THE DOCTOR tears a strip from his coat lining and empties the contents of the killing box into it. He then pours water from the bottle onto the pad. The lethal fumes begin to smoke. THE DOCTOR conceals himself behind a tree.

SHOCKEYE comes on. He reaches the spot where THE DOCTOR was but three seconds earlier. Again he stoops and sniffs the ground.

SHOCKEYE: (cont) The blood is warm and salt, Time Lord. I know how near you are.

But THE DOCTOR is even nearer than he thinks. He steps out from behind the tree and the net swishes over SHOCKEYE'S head and shoulders, pinioning his arms. THE DOCTOR leaps on him from behind, clamping the fuming cyanide pad over SHOCKEYE'S face.

SHOCKEYE gives a muffled howl. He swings furiously, his knife slashing at the air, and for a few seconds it seems that his enormous strength will dislodge THE DOCTOR.

But THE DOCTOR sticks to him and then the poison does its work.

SHOCKEYE sinks slowly to his knees and then pitches forward on his face.

THE DOCTOR holds  
the pad in position  
for a few seconds longer,  
just to be sure, and  
then stands tiredly.

SHOCKEYE lies motionless,  
his head wreathed in  
the white cyanide vapour.

END TELECINE 14.

FROM: TK : D(B) disposes - 3/84 -  
of Shockeye

4G.C. 3E 2M.C.F.

JAMIE (59)  
CHESSENE  
DASTARI  
PERI  
DOCTOR T  
DOCTOR B

[CUE FRAZER]

29. INT. CELLARS

419. 2 M MLS /

JAMIE coming  
fwd down stairs  
He gets to bottom  
looks up  
(F/X FOOTSTEPS ON DUB)  
pan him R to alcove  
under stairs & T.I.  
on him. Pan up to  
door above staircase

JAMIE MOVES  
STEALTHILY FORWARD  
HE HEARS FOOTSTEPS  
APPROACHING AND  
HIDES

[CUE JACKIE]

CHESSENE PASSES

CHESSENE out, crosses  
L out of shot

420. 4 K MLS /

CHESSENE coming  
fwd down stairs  
Pan her R down enxt  
flight, she leaves  
shot R

CHESSENE ENTERS THE  
CELLAR WHERE PERI AND  
DOCTOR TROUGHTON ARE  
HELD

JAMIE rises b/g

TAPE RUN

2 TO POS. C  
4 TO POS. C

421. 3 E ML3S /

D(T) DASTARI  
PERI R of shot  
CHESSENE in from L  
to f/gL.  
As DASTARI comes fwd  
to face CHESSENE  
PERI closes to DR.  
behind him L

CHESSENE: I ordered you to  
kill these two. Why are they  
still alive?

DASTARI: There has been  
enough killing, Chessene.  
And it is my fault. I took  
an Androgum - a lowly,  
unthinking creature of  
instinct - and tried to put  
her among the gods./

422. 2 C MC2S  
CHESSENE over  
DASTARI'S L.sh

(3 next)

- 84 -

(59)

CHESSENE: I put myself among the gods. And now I shall liberate my people. With me as their leader we shall reign over all other beings./

423. 3 4S  
a/b

He tries to grab her gun. She shoots him. He falls staggers back.

Crab R to POS.G panning D(T) & PERI L so CHESSENE is f/gR  
They go out L

DASTARI TRIES TO GRAB CHESSENE'S GUN.

CHESSENE SHOOTS HIM AND HE FALLS BACK WITH A CRY

THE DOCTOR GRABS PERI AND RUNS

CHESSENE: Stop!

TAPE RUN

INSERT A: JAMIE throws knife  
INSERT B: knife hits  
----- Chessene's arm -----

SHE AIMS

2 TO POS.F

|CUE JACKIE|

424. 4 C MCS  
CHESSENE f/gR  
of frame  
Pan her L to kiosk, she enters

JAMIE RISES BEHIND HER AND FLINGS HIS KNIFE. IT STRIKES CHESSENE'S ARM AS SHE FIRES THE SHOT FOES WILD

CHESSENE DROPS THE GUN AND HOLDS HER ARM

425. 2 F MCS /  
CHESSENE in kiosk

THE DOCTOR AND PERI HAVE ESCAPED

CHESSENE ENTERS THE TIME MODULE  
SHE SWITCHES ON

GALLERY ONLY F/X  
SOUND F/X

SMOKE F/X

|CUE FRAZER|

THE KIOSK YOWLS AND VIBRATES

426. 3 E 3S /  
JAMIE f/gL  
D(T) & PERI  
coming fwd to R  
of him

CHESSENE SCREAMS  
THE KIOSK SMOKES

TAPE STOP

P.M. remove CHESSENE, prepare for explosion



INSERT for Ep.3, Sc.29

CELLAR + DEBRIS FROM  
EXPLOSION

CHESSENE (as Androgum)  
on floor.

| CUE JACKIE |

250.    4    A    BCU    /  
         locked    CHESSENE  
         off        on floor (as fully fledged Androgum)

STORE for lining up other shots

TAPE STOP

---

CHESSENE to Make-up - to half-Androgum

(12)

INSERT for Ep.3, Sc.29

CELLAR + DEBRIS FROM  
EXPLOSION

CHESSENE (as half-Androgum)  
on floor

279. 4 A BCU \_\_\_\_\_/  
locked CHESSENE  
off (as half-way to Androgum)

TAPE STOP

---

(12)

(break)

- 3/86 -

(61)

427. 2 F MLS /  
kiosk, it  
explodes

THE KIOSK EXPLODES  
CHESSENE DIES

TAPE STOP

---

INSERT A

|CUE FRAZER|

428. 4 C MLS /  
JAMIE throws  
knife past  
cam.R

TAPE RUN - - - - -

INSERT B

|CUE JACKIE|

429. 4 C MCS /  
CHESSENE'S R arm  
holding gun  
knife in, hits it  
she raises arm, shoots

TAPE STOP

---

4 TO POS. A

INSERT C

|CUE JACKIE|

430. 4 A CS /  
CHESSENE on floor  
line up with her  
Androgum version  
shot earlier

P.M. she is pulled up out of shot  
to be reversed on edit

TAPE STOP

---

- 86 -

(61)

431. 3 E M3S / PERI, JAMIE AND  
JAMIE,D(T),PERI THE DOCTOR LOOK  
Pan PERI R, she AT HER  
looks down at CHES.  
JAMIE comes in to  
L of her
482. 2 C MLS PERI: Is she dead? /  
DOCTOR T  
comes fwd twds  
camera
483. 3 3S THE DOCTOR (TROUGHTON): Very.  
D(T)L, JAMIE Molecular disintegration./  
& PERI facing How horrible.  
(2 to Pos.D) b/g they turn  
to him PERI: That's it then.
434. 2 D 4S JAMIE: Except for Shockeye ../  
D(T)L, D(B)  
coming in b/g  
JAMIE & PERI R THE DOCTOR (BAKER): (ENTERING)  
He's been ... uh ... mothballed.
- HE LOOKS AT KIOSK
435. 3 3S My word, that's a mess. It'll  
D(T) JAMIE take you quite a while to repair  
PERI that. /  
Pan DR.L to 2S  
with D(B)  
above him R THE DOCTOR (TROUGHTON): It won't  
be necessary.
- HE TAKES THE RECALL  
BUTTON OUT
- THE DOCTOR (BAKER)  
STARES
- D(B) tries to  
press it THE DOCTOR (BAKER): A Stattenheim  
remote control! Where did you  
get that? I've always wanted one  
of those./
436. 2 CS  
D(T) Blows it
- THE DOCTOR (TROUGHTON): Some  
of us have earned these little  
privileges, you know./
437. 2 F MLS  
locked Arch No.7  
off HOLD FOR MIX  
in and out

TAPE STOP

P.M. set in Tardis



438. 2 F MLS /  
 locked TARDIS  
 off HOLD FOR MIX  
 in and out

| CUE PAT |

D(T) to in front  
 of it

439. 4 C MCS THE DOCTOR (TROUGHTON):  
 JAMIE .. /  
 JAMIE

440. 2 MCS JAMIE: After you, Doctor. /  
 DOCTOR T

441. 4 C M2S THE DOCTOR (TROUGHTON): No,  
 after you, Jamie. /  
 JAMIE PERI  
 (2 to Pos.C) Pan him L to  
 2S with D(T)  
 they go in JAMIE: Goodbye, Peri ...  
 Doctor ...

THE DOCTOR (TROUGHTON): And  
 do try to keep out of my way in  
 the time continuum, there's a  
 good fellow. It should be big  
 enough for the two of us.

442. 2 C CS DOCTOR TROUGHTON AND  
 JAMIE ENTER THEIR  
 TARDIS /  
 DOCTOR B glares

TAPE STOP

TARDIS de-mat. to be edited in here

P.M. STRIKE TARDIS

THE TROUGHTON  
 TARDIS DEMATERIALISES

(on to page 88)



[CHUK COLAN]

443. 2 C CS /  
DOCTOR B

THE DOCTOR (BAKER): Of all the  
conceited ingrates! He nearly  
succeeded in concealing my natural  
charm. /

444. 3 E MS  
PERI  
Pan her L to  
2S with DOCTOR

PERI: Is that your Tardis?

THE DOCTOR NODS

445. 2 MC2S  
D(B)L PERI.R

I don't understand how it can  
manage to be in two places at  
the same time. /

T.I. as he moves  
to stairs b/g R  
PERI turns to him  
He turns back

THE DOCTOR: That's the whole  
point. It isn't the same time,  
is it? My Tardis is at least  
a five minute walk from here.

T.I. as they  
go away up the  
stairs

PERI: We're not going fishing  
again, are we?

THE DOCTOR: No. Henceforward  
it's healthy vegetarian diet  
for the two of us.

TAPE STOP

---

END TITLES

From: T.Tardis  
leaving cellar

- 3/88 -

DOCTOR B  
PERI

(58)

1K,L 4E

CUE COLIN & NICOLA

30. INT. HALLWAY. DAY

563. 1 K ML2S /

tracked D(B) coming fwd  
out a bit from kitchen R  
& panned PERI behind him L  
L

THE DOCTOR (BAKER)  
AND PERI LEAVING

T.O. to Pos.L  
panning R as they  
come fwd twds  
front doors  
they stop

(THE DOCTOR (BAKER): Of all the  
(conceited ingrates! He nearly  
(succeeded in concealing my natural  
(charm.

PERI: Was that your Tardis?

THE DOCTOR NODS

I don't understand how it can  
manage to be in two places at  
the same time.

PERI crosses  
out R

THE DOCTOR: That's the whole  
point. It isn't the same time,  
is it? My Tardis is at least  
a five minute walk from here.  
Off you go./

564. 4 RofE MCS

PERI crosses  
to R of frame  
stops, D(B) in  
to L of her  
they go R

PERI: We're not going fishing  
again, are we?

THE DOCTOR: No. Henceforward  
it's a healthy vegetarian diet  
for the two of us.

TAPE STOP

END TITLES